

Class 510

Dun Color Score Sheet

ABRA
 AMERICAN
 BUCKSKIN
 REGISTRY
 ASSOCIATION, INC.

Judge Name: Dan Brunewald Date: 11/6/25
 Show: CBC
 Judges Signature: Dan Brunewald # 510

	#612	#	#	#	#	#	#	#
FACE MASKING, COB WEBBING, EAR FRAMES & BARRING. Definite, contrasting masking preferred. Cobwebbing can be of many types, but should show definite lines and contrast. Ear tips should show contrast to body coat, framing and horizontal barring on the backs of the ears is desirable. (0-5)	4							
NECK MARKINGS. Stripes and Patches should show definition and contrast and may be single or combined. Preferred to body coat shadowing. (0-5)	4							
SHOULDER STRIPE & RIB BARRING. Definite contrasting striping over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	5							
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one (1) that represents only a darker hair coat along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	3							
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the amount of striping and contrast. Diversified blotching may be in conjunction with barring or alone. Scored on contrast and extent. (0-5)	4							
CONFORMATION (0-5)	4							
WHITE DEDUCTIONS (Maximum Deductions 20) <ul style="list-style-type: none"> • Bald Face (-4) • Stocking (-4) • Sock (-3) • Blaze (-3) • Pastern (-2) • Coronet (-1) • Star (-1) • Strip (-1) • Snip (-1) 	-1 5th							
FINAL SCORE:	23							

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Dun Color Score Sheet

Judge Name: Deb Jarvis Date: 11/6/25
 Show: CBC #510
 Judges Signature: Debs

	#	#	#	#	#	#	#	#
FACE MASKING, COB WEBBING, EAR FRAMES & BARRING. Definite, contrasting masking preferred. Cobwebbing can be of many types, but should show definite lines and contrast. Ear tips should show contrast to body coat, framing and horizontal barring on the backs of the ears is desirable. (0-5)	2							
NECK MARKINGS. Stripes and Patches should show definition and contrast and may be single or combined. Preferred to body coat shadowing. (0-5)	2							
SHOULDER STRIPE & RIB BARRING. Definite contrasting striping over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	2							
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one (1) that represents only a darker hair coat along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	3							
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the amount of striping and contrast. Diversified blotching may be in conjunction with barring or alone. Scored on contrast and extent. (0-5)	4							
CONFORMATION (0-5)	3							
WHITE DEDUCTIONS (Maximum Deductions 20) <ul style="list-style-type: none"> • Bald Face (-4) • Stocking (-4) • Sock (-3) • Blaze (-3) • Pastern (-2) • Coronet (-1) • Star (-1) • Strip (-1) • Snip (-1) 								
FINAL SCORE:	16							

Dun Color Score Sheet

Judge Name: Don M. O'Shea Date: 11/6/25
 Show: _____
 Judges Signature: [Signature] # 570

	#	#	#	#	#	#	#	#
FACE MASKING, COB WEBBING, EAR FRAMES & BARRING. Definite, contrasting masking preferred. Cobwebbing can be of many types, but should show definite lines and contrast. Ear tips should show contrast to body coat, framing and horizontal barring on the backs of the ears is desirable. (0-5)	4							
NECK MARKINGS. Stripes and Patches should show definition and contrast and may be single or combined. Preferred to body coat shadowing. (0-5)	4							
SHOULDER STRIPE & RIB BARRING. Definite contrasting striping over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	4							
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one (1) that represents only a darker hair coat along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	5							
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the amount of striping and contrast. Diversified blotching may be in conjunction with barring or alone. Scored on contrast and extent. (0-5)	5							
CONFORMATION (0-5)	4							
WHITE DEDUCTIONS (Maximum Deductions 20) <ul style="list-style-type: none"> • Bald Face (-4) • Stocking (-4) • Sock (-3) • Blaze (-3) • Pastern (-2) • Coronet (-1) • Star (-1) • Strip (-1) • Snip (-1) 								
FINAL SCORE:	26							

Dun Color Score Sheet

Judge Name: EMILY SPRAY Date: 11/6/25
 Show: CBCongress
 Judges Signature: Emily Spray Class 510

	#	#	#	#	#	#	#
FACE MASKING, COB WEBBING, EAR FRAMES & BARRING. Definite, contrasting masking preferred. Cobwebbing can be of many types, but should show definite lines and contrast. Ear tips should show contrast to body coat, framing and horizontal barring on the backs of the ears is desirable. (0-5)	3						
NECK MARKINGS. Stripes and Patches should show definition and contrast and may be single or combined. Preferred to body coat shadowing. (0-5)	1 /4						
SHOULDER STRIPE & RIB BARRING. Definite contrasting striping over the withers and along rib lines is preferred to cape markings or body coat shadowing. (0-5)	2 /4						
DORSAL STRIPE. A definite, contrasting stripe running the full length of the back is preferred to a partial stripe or one (1) that represents only a darker hair coat along the backbone. A clearly defined saw-tooth dorsal is the most desirable of all. (0-5)	4 /10						
LEG BARRING & MOTTLING. Horizontal striping on the legs is evaluated on the amount of striping and contrast. Diversified blotching may be in conjunction with barring or alone. Scored on contrast and extent. (0-5)	4 /14						
CONFORMATION (0-5)	4 /8						
WHITE DEDUCTIONS (Maximum Deductions 20) <ul style="list-style-type: none"> • Bald Face (-4) • Stocking (-4) • Sock (-3) • Blaze (-3) • Pastern (-2) • Coronet (-1) • Star (-1) • Strip (-1) • Snip (-1) 	-1 /17						
FINAL SCORE:	17						