



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	8	1	8	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7	1	7	halts
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8	2	16	
SUBTOTAL:	total of points and coefficients above			162.5
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: what a lovely pair! moments of focus lost impacted some fluidity @ times. work on establishing □, immobile halts. Good job! 😊				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 272

June 14, 2025

1196 I GOT REAL TALENT

SARAH J FOX

**Final Score**

Maximum Points: 220

162.5

Points

73.86

Percent

Ann Judge

Name of Judge

Signature of Judge



**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
20 meter half circle at the working jog;  
  
Halt 4 seconds.

**ENTRY NO:** 1196  
**ARENA SIZE:** Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.0		7.0	fairly straight somewhat unfocused
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	8.0		8.0	even cadence & bend
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.5		7.5	minor loss of connection @ M then recovered
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8.0	2	16.0	straight goodreach and stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13.0	halt off track but fairly square and immobile
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	8.0		8	compliant
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	somewhat unfocused to start but recovered
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8.0		8	well managed
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.0	2	14	more bend in corner @ K but fairly well executed; more relaxation
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	not immobile but □
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.5		7.5	above the hand to start then straight deliberate; well executed
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.5		6.5	slight drift at X recovered tentative establishing halt
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.5	1	7.5	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	<u>Bend</u>
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

This team is relaxed and doing all the right "stuff"! 😊 Keep working on relaxation over topline to promote better bend and focus - good job! 😊

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 272

June 14, 2025

1109 LSF MOONSHINE WHISKEY

BRYCE CURRIER

Name of Rider

**Final Score**

Maximum Points: 220

155.5

Points

70.68

Percent

Ann Judge  
Name of Judge

Signature of Judge



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**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1109  
**ARENA SIZE:** Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.0		7	Minor loss of focus at times more bend in corner
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	4.5		6.5	more bend but even cadence
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.5		6.5	Some loss of focus head to outside
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8.0	2	16	well done
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	Connection uneven approaching halt but square and immobile
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.5		7.5	Compliant
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	better
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8.0		8	well managed
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	Some loss of intention and cadence
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	almost □ immobile
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	4.5		6.5	head tilted slightly R but tracking straight; even cadence
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.0		7	CL Drifts @ walk but halts □ immobile
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.





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**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1676  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.0		7	fairly straight connection slightly uneven
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	bend slightly uneven cadence well established
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	slightly above hand @ transition
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.5	2	15	relaxed w/ good overstep. more stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	hind quarters slightly right but immobile focused
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.0		7	willing
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	same
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.5		6.5	slightly abrupt
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	6.0	2	12	change in cadence needs more relaxation
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.0	2	12	immobile not □
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.5		7.5	fairly straight even cadence
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.5		6.5	connection slightly uneven drifted to halt
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.0	1	8	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	halts, CL
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.5	2	15	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:  
 This team is well-matched & has lots of eye-appeal! Keep working on relaxation & forward intention to improve CL and Halts. Good job!

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 272

June 14, 2025

1585 HIS TERMS

ANDREA C NEHRKORN

**Final Score**

Maximum Points: 220

152.5

Points

69.31

Percent

Ann Judge  
 Name of Judge

*[Signature]*  
 Signature of Judge



**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
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**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1585  
**ARENA SIZE:** Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	6.0		6	CL drifts significantly bot cadence well established
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	8.0		8	well done
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.5		7.5	compliant intentional
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2	13	more overstep
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	☐ not immobile
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.5		7.5	
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	not ☐ on track to start then well done
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8.0		8	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.0	2	14	more bend in corner to start
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	5.5	2	11	hindqtrs left in halt not immobile
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.5		7.5	
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.5		6.5	drifting CL halt well estab.
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1	6	hands not independent
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.5	2	13	needs more confidence
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

*This is a pair w/ some ability!  
Keep working on inviting your horse forward to a steady, even contact w/ more energy. You are on your way!*

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 272

June 14, 2025

1593 SHERADINS KALEIDOSCOPE

HANNAH E WHITE

**Final Score**

Maximum Points: 220

146

Points

66.36

Percent

*Ann Judge*  
Name of Judge

Signature of Judge



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 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1593  
**ARENA SIZE:** Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.0		7	cadence fades but straight and fairly focused
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	4.5		6.5	connection slightly uneven, compromises bend - more energy
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	5.5		5.5	above the hand at trans. more bend in corner
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	allow more release for down stretch and release
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.0	2	12	off the track @ halt then fairly □
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.0		7	compliant
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5		7.5	better
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	fairly well managed
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	5.5	2	11	more bend in corner freewalk lacks forward intention
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8.5	2	17	well done
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6.5		6.5	more supple bend in corner then fairly straight; more energy
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.5		6.5	some loss of forward intention
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7	1	7	
IMPULSION: desire to move forward with <u>suppleness</u> of the back and steady tempo	6	1	6	more relaxation over the back
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6	1	6	tension compromises accuracy & harmony
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.5	2	13	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:  
Way to go! You gave your horse the confidence to ignore as the test went along! Continue to build relaxation and courage by improving suppleness in your horse.

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 272

June 14, 2025

1484 MY HIGH BROW ROLEX

ANDREA L SKRABAL

**Final Score**

Maximum Points: 220

145

Points

65.90

Percent

*Ann Judge*  
Name of Judge

*[Signature]*  
Signature of Judge



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**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1484  
**ARENA SIZE:** Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	4.5		4.5	uneven connection drifting break of gait
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.0		6	uneven bend well established cadence
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.0		6	trans early then fairly good march
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	5.5	2	11	break of gait more relaxation
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8.0	2	16	well done
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	6.5		6.5	Some what unfocused to start then better
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5		7.5	better
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	6.5	2	13	still somewhat unfocused but better
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8.0	2	16	Same
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6.5		6.5	a bit rushed
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.0		6	connection uneven forehand slightly @ halt but then
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.