



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	8.0	1	8	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	8.0	1	8	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	9.0	1	9	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	8.0	1	8	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	8.0	2	16	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:  
Talented, purpose-full, ambitious, smooth - I get to use lots of "feel-good" vocabulary on you! 😊 Good job!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 273

June 14, 2025

1331 LARKIN SO CREAMY

KATHERINE K STEDHAM

**Final Score**

Maximum Points: 220

177

Points

/

80.45

Percent

A Judge  
Name of Judge

Signature of Judge



**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1331  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	8.0		8	balanced & intentional
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	8.0		8	even bend & cadence
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	minor head tilt
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	9.0	2	18	well done!
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	9.0	2	18	artfully executed
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	8.0		8	
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5		7.5	Uneven; slightly unbalanced start then recovered
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	9.0		9	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.5	2	15	a bit moved downward stretch good overstep
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	immobile; not <input checked="" type="checkbox"/>
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.5		7.5	Minor change of cadence
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	8.0		8	intentional not quite <input checked="" type="checkbox"/> but immobile
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	8.0	1	8	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	8.5	1	8.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	trans, above hand @ times
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.5	2	15	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		

REMARKS:

Such a pleasing pair! Keep promoting fluidity by inviting your horse to your hands in trans. Good job!

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 273

June 14, 2025

1197 INVITE THE PAPARAZZI

SARAH J FOX

**Final Score**

Maximum Points: 220

165.5

Points

75.22

Percent

A Judge

Name of Judge

Signature of Judge



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1197  
**ARENA SIZE:** Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.5		7.5	fairly straight and intentional
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5		7.5	even bend and cadence
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.5		6.5	Some resistance in corner.
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8.0	2	16	Relaxed good reach, overstep & stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	8.0	2	16	well done
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	6.5		6.5	above hand to start
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8.0		8	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	8.0	2	16	same
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	almost <input type="checkbox"/> immobile
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	7.0		7	Somewhat unfocused to start then recovered
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	8.0		8	well done
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.5	1	7.5	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	Bend, 1/2 circles
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

*This is a mannerly, willing mount & capable rider! Keep working to supple your mount to improve flexibility! Good job! 😊*

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 273

June 14, 2025

1603 SPARKED ELECTROCUTE

ALISA MCILRATH

**Final Score**

Maximum Points: 220

154.5

Points

70.22

Percent

*A Judge*  
Name of Judge

*[Signature]*  
Signature of Judge



**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
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**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1603  
**ARENA SIZE:**  
 Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.5		7.5	Straight purposeful
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.0		6	Loss of cadence in corner then recovered more bend; head tilted
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	7.5	2	15	fairly good reach & stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	Some drift off track to halt; then fairly D & immobile
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.0		7	
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5		6.5	more bend but better
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	7.5	2	15	
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	Minor resistance on track to approach then well executed
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	6.5		6.5	more bend some head tilt on CR
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.5		6.5	Short of CL on approach; then corrected walk late to start then □ immobile halt
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	unbalanced in corners moments of over-use of leg aids
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	
SUBTOTAL:		total of points and coefficients above		
ERRORS:		subtract from subtotal		
TOTAL POINTS:		subtotal minus any errors		

REMARKS:  
A relaxed and talented horse! Keep working on balance to improve fluidity in turns & corners. Good job!

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 273

June 14, 2025

1600 HOTCHIC AT THE PARTY

TAYLOR A THOMPSON

**Final Score**

Maximum Points: 220

151

Points

/

68.63

Percent

A Judge

Name of Judge

Signature of Judge



# WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

NEW REQUIREMENTS
20 meter half circle at the working jog;
Halt 4 seconds.

ENTRY NO:	1600
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	4:00 (Small) or 5:00 (Large)
MAXIMUM PTS:	220

\*COEFFICIENT

	TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A C	Enter working jog, proceed down center line without halting Track left working jog	6.5		6.5	Some drift w/ lack forward intention
2	E - B B	Half circle left 20 meters, working jog Proceed straight ahead, working jog	7.5		7.5	even bend and cadence
3	Between M & C	Develop working walk	6.5		6.5	more energy
4	H - B B	Change rein, free walk Working walk	7.0	2	14	fairly good reach, stretch & overstep
5	F	Halt 4 seconds Proceed working walk	7.0	2	14	Forehand slightly off track to halt then □ ≠ immobile
6	Between A & K	Develop working jog	7.5		7.5	
7	E - B B	Half circle right 20 meters, working jog Proceed straight ahead, working jog	8.0		8	
8	Between F & A	Develop working walk	7.0		7	Corner lacks fluidity; otherwise well managed
9	K - B B	Change rein, free walk Working walk	7.0	2	14	More bend in corner to start same
10	M	Halt 4 seconds Proceed working walk	6.0	2	12	above hand @ halt not □ but immobile
11	Between C - H H - X - F	Develop working jog Change rein, working jog	6.5		6.5	a bit awkward in corner then well executed
12	A X G	Down centerline Working walk Halt, salute	6.0		6	Some lack of forward intention drift @ halt

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
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\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	Bending & Halts
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

This is a kind and eager horse & patient rider! Keep working on developing your horse's confidence to improve fluidity <sup>Good job!</sup>

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 273

June 14, 2025

1604 THE DUDES GOT RHYTHM

ALISA MCILRATH

**Final Score**

Maximum Points: 220

149

Points

67.72

Percent

*Dodge*  
Name of Judge

*[Signature]*  
Signature of Judge



**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
 20 meter half circle at the working jog;  
 Halt 4 seconds.

**ENTRY NO:** 1604  
**ARENA SIZE:** Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:** 4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	7.0		7	fairly straight and intentional
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5		6.5	uneven connection affects bend
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	6.5		6.5	Some loss of focus
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2	13	More downward reach and stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	6.5	2	13	fairly □ not immobile
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	7.0		7	Compliant
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.0		7	better
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	8.0		8	well managed
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	6.5	2	13	Same
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	5.5	2	11	unfocused not immobile
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	8.0		8	intentional
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	7.0		7	Minor loss focus @ 6 otherwise purposeful
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	8.5	1	8.5	lovely gait!
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	tension
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	<del>horse in</del> front of your leg
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	impedes forward
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	7.0	2	14	intention and focus
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: This is a talented mount! you are perfectly capable: just need to develop your confidence and balanced seat. Ride on! 😊				

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**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

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Pnto World Championship Class 273

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June 14, 2025

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1528 AN AWESOME DARKNESS

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MARTHA K DIX

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**Final Score**  
Maximum Points: 220

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148 / 67.27

Points / Percent

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A Judge  
Name of Judge

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Signature of Judge



**WDA A 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
Tests provide an introduction to the discipline of Western Dressage; the horse performs only at the walk and jog. The rider should demonstrate correct basic position, use of basic aids, and understanding of the figures. The horse should show relaxation; harmony between horse and rider is important. The horse accepts the aids and influence of the rider. The jog should be a natural gait within the horse's scope and should demonstrate a swinging back.

All jog work may be ridden sitting or rising.

**NEW REQUIREMENTS**  
20 meter half circle at the working jog;  
  
Halt 4 seconds.

**ENTRY NO:** 1528  
**ARENA SIZE:**  
Small (40m x 20m) or Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
4:00 (Small) or 5:00 (Large)  
**MAXIMUM PTS:** 220

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog, proceed down center line without halting	Straightness; regularity and quality of the jog; balance and bend in the turn.	4.5		4.5	break gait resistance
	C	Track left working jog					
2	E - B	Half circle left 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	6.5		6.5	even bend & cadence loss of forward impulsion; resistance
	B	Proceed straight ahead, working jog					
3	Between M & C	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	willing
4	H - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	a bit rushed more downward stretch
	B	Working walk					
5	F	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.5	2	15	
6	Between A & K	Develop working jog	Willing, smooth transition; straightness; regularity and quality of the jog.	5.5		5.5	trans. early
7	E - B	Half circle right 20 meters, working jog	Balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5		7.5	fairly well done
	B	Proceed straight ahead, working jog					
8	Between F & A	Develop working walk	Willing, smooth transition; balance and bend in the corners; regularity and quality of the walk.	7.0		7	
9	K - B	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness: willing, smooth transition; regularity and quality of the walks.	6.5	2	13	more downward reach and stretch
	B	Working walk					
10	M	Halt 4 seconds Proceed working walk	Balance in transition to square, straight halt; immobility; willing, smooth transitions; regularity and quality of the walk; balance and bend in the corner.	7.0	2	14	Slightly unfocused but □ & immobile
11	Between C - H	Develop working jog	Willing, smooth transition; balance and bend in the corners; straightness; regularity and quality of the jog.	8.0		8	well done
	H - X - F	Change rein, working jog					
12	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; willing, smooth transition; regularity and quality of the walk; balance in downward transition to square, straight halt; immobility.	6.5		6.5	straight CL unintentional to halt
	X	Working walk					
	G	Halt, salute					

Leave arena at A in a walk with looped or long reins.



**WDAA 2022 WESTERN DRESSAGE INTRODUCTORY LEVEL TEST 1**  
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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6	tension
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; willing partnership between horse and rider resulting in a free-flowing performance	6.0	2	12	tension affects flourish
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS: This is a talented & ambitious horse & capable rider! Keep working to relax & supple your lovely mount! Good job! 😊				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.

**WDAA 2022 INTRODUCTORY LEVEL TEST 1**

Pnto World Championship Class 273

June 14, 2025

1213 MS FARRAH T

DENISE M MONTROSE

**Final Score**

Maximum Points: 220

139.5

Points

/

63.40

Percent

A Judge

Name of Judge

Signature of Judge