



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	8.0	1	8	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	left bend - off track
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.5	2	15	
SUBTOTAL:	total of points and coefficients above			183.5
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:
This is a lovely mover with a sympathetic rider! Keep working on suppleness in left bend to improve curves & circles. Good job!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

Pnto World Championship Class 277

June 14, 2025

1528 AN AWESOME DARKNESS

MARTHA K DIX

Final Score

Maximum Points: 260

183.5 / 70.57
Points / Percent

A Judge
Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 1528
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	8.0		8	Straight, deliberate □
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7.0		7	drift a bit @ C then recovered
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.5	2	13	loss of bend 3rd 1/4 circle
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	7.0		7	
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8.0		8	cadenced even bend good energy
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	7.0		7	
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	8.0		8	Compliant; forward marching cadence
8	B - E E	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	5.5	2	11	Incorrect bend head to outside need more stretch
9	A B	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	5.5		5.5	Comes off track slightly off balance @ B
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7.5		7.5	
11	C Before C	Circle right, 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.5	2	13	Resistance on the comeback
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7.5	2	15	
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	8.0		8	
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.5		7.5	Fluid cadenced
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	6.5		6.5	slightly on forehand
16	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		7	Straight CL slight drift at halt

Leave arena at A in a walk with looped or long reins.



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WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	7.0	1	7	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	7.0	1	7	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	7.0	2	14	
SUBTOTAL:	total of points and coefficients above		176.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:
 This is a lovely pair! Some tension @ times affects the fluidity of the test. Improve right bend to enhance correctness of free leg. Ride on!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

Pnto World Championship Class 277

June 14, 2025

1331 LARKIN SO CREAMY

KATHERINE K STEDHAM

Final Score

Maximum Points: 260

176.5

Points

67.88

Percent

Ann Judge
Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 1331
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	7.0	7	7	Straight CL Forehand slightly R @ halt
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7.0	7	7	Fairly bal.
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.5	2	13	Uneven connection @ times
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	7.0	7	7	compliant
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8.0	8	8	good energy and bend
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	7.0	7	7	
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0	7	7	
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	7.0	2	14	More downward stretch good overstep
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7.0	7	7	trans. a bit sluggish turn bal.
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7.5	7.5	7.5	
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	5.5	2	11	head tilted outside more relaxation more downward stretch
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.5	2	13	more bend
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6.5	6.5	6.5	stiff
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.0	7	7	more bend fairly good energy
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	6.0	6	6	stiff slightly resistant
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.0	6	6	needs more deliberate walk steps to halt
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6	resistant @ times
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.5	1	7.5	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	turns, CL's
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	kick-out
SUBTOTAL:	total of points and coefficients above		175.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

This is a lovely, athletic horse & a talented rider! You will evolve into a fluid, harmonious pair as your horse develops confidence. Good job! :)

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WDAA 2022 BASIC LEVEL TEST 1

Pnto World Championship Class 277

June 14, 2025

1730 GRAND THEFT OTTO

JENNIFER N BUNKER

Final Score

Maximum Points: 260

175.5

Points

/

67.50

Percent

A Judge
 Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20 meter circle at the free jog
20 meter circle at the working lope

ENTRY NO:	1730
ARENA SIZE:	Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:	5:00 (Small) or 6:00 (Large)
MAXIMUM PTS:	260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	6.0		6	wanders a bit to halt
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.0		6	more bend loss of bal.
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8.0	2	16	well done
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6.0		6	Some resistance
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.0		6	more bend
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	6.0		6	heavy on forehand
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.0		6	trans. early needs consist. energy
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	7.5	2	15	
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7.0		7	fairly balanced
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	5.5		5.5	shoulder falls to inside
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.5	2	15	fairly well managed
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	8.0	2	16	
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	4.5		4.5	disobedient
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.0		7	
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	7.0		7	
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	6.0		6	wanders a bit to halt
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.5	1	7.5	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5	tense
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	hands over - active
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	tension throughout test compromises fluidity & creates past-vertical connection
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	
SUBTOTAL:	total of points and coefficients above		170.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:
This is a fluid-moving horse and a talented rider! Some tension today affects the fluidity & correctness of some movements. Ride On! 😊

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WDAA 2022 BASIC LEVEL TEST 1

Pnto World Championship Class 277

June 14, 2025

1371 MY TIME TO SHINE

ANNE LANDERS

Final Score

Maximum Points: 260

170.5

Points

65.57

Percent

A Judge
Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 1371
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	6.0		6	Some tension and resistance halt D immobile
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	7.0		7	
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.0	2	12	behind the vert.
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	7.0		7	fluid tras.
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	even pace & bend behind vert.
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	7.0		7	
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7	
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	5.5	2	11	slightly tense and rushed
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7.0		7	prompt trans; fairly bal. turn
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	5.5		5.5	slightly off bal at E and behind vert.
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.0	2	14	
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	7.0	2	14	fairly good energy and bend Behind vert head tipped outside
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	6.0		6	
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	7.0		7	
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	6.5		6.5	behind vert.
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.0		7	Loss of bal to CL then recovered straight, immobile halt
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	7.0	1	7	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	5.5	1	5.5	tense, low poll, mouth open
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	hands not independent
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	5.5	1	5.5	poll low & horse evading contact
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	throughout compo-mis harmony
SUBTOTAL:	total of points and coefficients above		158	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:
This is a talented horse! Evasion of contact by getting past the vertical & too low impedes fluidity. Keep working to supple his back. Ride on!

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WDAA 2022 BASIC LEVEL TEST 1

Pnto World Championship Class 277

June 14, 2025

1832 CHASIN HOT CHECKS

ALISHA HADDOCK

Final Score

Maximum Points: 260

158

Points

/

60.76

Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
 20 meter circle at the free jog

 20 meter circle at the working lope

ENTRY NO: 1832
ARENA SIZE:
 Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.	5.5		5.5	poll very low
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.0		6	more bend poll low
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.5	2	13	more bend even cadence poll low
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	7.0		7	compliant
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	poll low
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.	7.0		7	compliant
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	5.5		5.5	poll low more energy more march
8	B - E	Half circle left 20m, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.	4.5	2	9	Break gait loss of focus needs overstep
	E	Working walk					
9	A	Working jog	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	6.0		6	needs more balance
	B	Turn left					
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.	6.0		6	Same
11	C	Circle right, 20m, free jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	5.5	2	11	needs more release and freedom
	Before C	Gather the reins, working jog					
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.	6.0	2	12	slightly tense
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.	7.0		7	
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.5		6.5	more energy
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.	7.0		7	
16	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	5.5		5.5	drifting cl more deliberate walk steps needed
	X	Halt through the walk, salute					

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.		1		
IMPULSION: desire to move forward with suppleness of the back and steady tempo		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 BASIC LEVEL TEST 1

Pnto World Championship Class 277

June 14, 2025

1197 INVITE THE PAPARAZZI

SARAH J FOX

Final Score

Maximum Points: 260

scratch

Points

/

Percent

Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE BASIC LEVEL TEST 1
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS
20 meter circle at the free jog

20 meter circle at the working lope

ENTRY NO: _____
ARENA SIZE:
Small (40m x 20m) or Large (60m x 20m)
AVERAGE RIDE TIME:
5:00 (Small) or 6:00 (Large)
MAXIMUM PTS: 260

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; straight, balanced, immobile halt with prompt, smooth transition to jog; regularity and quality of the jog and walk.				
	X	Halt through the walk, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
3	E	Circle left 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
4	Before E	Working lope left lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
5	E	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
6	Before E	Develop working jog last quarter of circle	Willing, smooth transition; balance and bend in the corner.				
7	Between A & F	Develop working walk	Willing, smooth transition; regularity and quality of the walk.				
8	B - E E	Half circle left 20m, free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in corner; regularity and quality of the walks.		2		
9	A B	Working jog Turn left	Willing, smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
10	E	Turn right	Balance and bend in the turn and corner; straightness; regularity and quality of the jog.				
11	C Before C	Circle right, 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2		
12	B	Circle right 20m, working jog	Size and shape of circle with inside bend; regularity and quality of the jog.		2		
13	Before B	Working lope right lead last quarter of the circle	Willing, smooth transition; regularity and quality of the lope.				
14	B	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.				
15	Before B	Develop working jog last quarter of the circle	Willing, smooth transition; balance and bend in the corner.				
16	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.				

Leave arena at A in a walk with looped or long reins.