

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COFFEIGURALT

COLLECTIVE MARKS	DOINTO	T .	T===::	
GAITS: freedom and regularity.	POINTS	*	TOTAL	REMARKS
	6.5	1	6.5	Compat Gails win hy
IMPULSION: desire to move forward with suppleness of the back and steady tempo	+	-	-	Roya
	6.5	1	6.5	Mor Energy of Time
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical,	-	-	-	41.
ochtered alignment, with light independent contact from hand(s)	7.5	1	2.5	Well Ridden Tose!
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's	-		_	Strong 12,2
orecise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.	1.5	1	2.5	
ARMONY: The horse accepts the aids and influence of the rider with attention		-		
elaxation and confidence; and demonstrates a willing partnership between horse and	00 -			
ider resulting in a free-flowing performance.	8.0	2	16	Lovely Tem
SUBTOTAL:	total of	poin	its and	7.101
	coefficie			167.5
ERRORS:	subtract f	rom	subtotal	
TOTAL POINTS:	subtotal	min	us anv	V-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1
DELLADIA	0.	roro		
REMARKS: Wonde to Partneship! This has live he would do onlything for you. Support in transstans. Kep up the	u is		02	cool and lours
I'm he would do onlything for you.	Enege	1	nire	outsid rein to
lin III				
Support in transistions. Kep up me	great		W0/0	< !
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WDAA 2022 BASIC LEVEL TEST 3	
Pnto World Championship Class 279	
June 14, 2025	
1377 COPPY THAT	
BRITTANY L MAYER	
Final Score Maximum Points: 230	
164.5 71.52	
Points / Percent Bartholomew	28 - 2 0 U
Name of Judge	
Signature of Judge	



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

ENTRY NO:	1377

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	А	Enter working jog	Straightness; regularity and quality of the				strought to CL
	Χ	Halt through the walk, salute Proceed working jog	jog and walk; straight, balanced, immobile halt with prompt; smooth transition to jog.	8.0		8	1) halt
2	С	Track left	Balance and bend in the turn and corner;		+		more hand
_	E-X	Half circle left 10m returning to the track at H	straightness; balance and inside bend on the half circle; regularity and quality of the jog.	4.5	_	6.5	More bend use left rein
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	4.5		6.5	guick
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	70		?	fairly balanced
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	4.5	_	6.5	aggurst hand
6	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	7,0		7	maintain hindgt
7	С	Circle left 20m, free jog	Stretch forward and down over the topline moderate lengthening of stride and frame;		2		clear ground cover allow more strete
	Before C	Gather the reins, working jog	maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	1		15	allow more strete
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7	obedient
9	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	4.5	2	13	relaxed needs ground cover more overstep and Swing
10	Between A & K	Develop working jog Half circle right 10m returning to the	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	7.5	-	7.5	well balanced
	E-X	track at K					
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope:	7,0		7	more throughness
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	8. t		8	better bend & balance
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog	6.5		6.5	agourist hand
14	4 B-X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circ straightness; balance and bend in the corner; regularity and quality of jog.	ile;	5	7.5	
1	5 A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	e 7.5	5	1.5	Straight CL, not 12 but immobile



WDAA 2022 WESTERN DRESSAGE BASIC LEVEL TEST 3 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

COLLECTIVE MARKS	POINTS	*	TOTAL	DEMARKS
AITS: freedom and regularity.	PUINTS	-	TOTAL	REMARKS
		1	,	Free Open Stides Suma
ADULI OLON A CARACTER STATE OF THE STATE OF	6.0	1	6	Free Open Sties, Sum
MPULSION: desire to move forward with suppleness of the back and steady tempo			P	7.00
	6.5	1	11	It's Heer, up I in
IDEDIO DOCITION COLLEGE	0.3		6.5	3, 5 ,
IDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical,				
entered alignment, with light independent contact from hand(s)	6.5	1		Sofle Connecte
	6.3		6.5	20. Connerce
IDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's	-	_		
Sponsiveness; steady elastic connection cultivating athletic expression. Accuracy				Milate 1 C
ecise placement of the figures and transitions, the effectiveness of the rider's aids	6.5	1	1	Mainte of Connection
etermines the accurate fulfillment of the required movements of the tests	ر می		6.5	Drops Below Bit
ARMONY: The horse accepts the aids and influence of the rider with attention				
laxation and confidence; and demonstrates a willing partnership between horse and				
ler resulting in a free-flowing performance.	7.0	2	14	
			17	(7)
SUBTOTAL:	total of	poin	its and	150
	coefficie			158
ERRORS:	subtract f	rom	subtotal	
TOTAL POINTS:	subtotal	min	us anv	
		rors		
REMARKS:				
What on amozing here, this horselin	u is		54 7	Elented! Would
What on amorny nire, ins	8, 12		_ 0	
	1	,		11
live to care a the langething	trum		ride	ty a more
11 Je a Jorgo Connection	2. 4// (
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1				
elistic Content. Lovely How!!!				-)
			(.	. /

WDAA 2022 BASIC LEVEL TEST 3	
Pnto World Championship Class 279	_
June 14, 2025	
1371 MY TIME TO SHINE	
ANNE LANDERS	
Final Score Maximum Points: 230	
	·
Bartholomeus Name of Judge	<u> </u>
Signature of Judge	



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

TOV	NO.
1171	INU.

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	-	TOTAL	REMARKS
T	Α	Enter working jog	Straightness; regularity and quality of the				fairly Straight
	Х	Halt through the walk, salute Proceed working jog	jog and walk; straight, balanced, immobile halt with prompt, smooth transition to jog.	7.5	-	7.5	fairly Straight D halt
2	C E-X	Track left . Half circle left 10m returning to the track at H	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	C1.5	_	6.5	1/2 O large but balanced
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.0		6	ruds balance
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	le.5	_	6.5	drops below hand
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	Le:5	-	6.5	counterbent
6	B-X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	Le.5		6.5	allow more stretch
7	С	Circle left 20m, free jog	Stretch forward and down over the topline		_		clear stretch
	Before C	Gather the reins, working jog	moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7,5	2	15	
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.5		7.5	
9	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	8.0	2	16	clear overstep loses attention relaxed topline
10	Between A & K E - X	Develop working jog Half circle right 10m returning to the track at K	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	Lp.0		6	1/20 Slightly Shallow needs Freedon from
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope:	le.S	>	6.5	behind bit
12	Α .	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	G. 5	5	6.5	maintain
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	Co. C	5	65	
14	B-X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circl straightness; balance and bend in the corner; regularity and quality of jog.	e;	2	7	fairly bal. Stronght CL Dhalt
15	5 A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	.81	0	8	Stronght CL Dhalt

Leave arena at A in a walk with looped or long reins.

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WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	1 = = 1			
GAITS: freedom and regularity.	POINTS	*	TOTAL	REMARKS
OATO. Ireducti and regularity.	7.0	1	2.0	Flestid (i) Quelity
IMPULSION: desire to move forward with suppleness of the back and steady tempo		-		• • •
	6.5	1	6.5	Mire Energy
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical,			-	•
centered alignment, with light independent contact from hand(s)	6.5	1	6.5	Well Ridde with your
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's				
responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	Connecte Issue Toly
HARMONY: The horse accepts the aids and influence of the rider with attention				
elaxation and confidence; and demonstrates a willing partnership between horse and ider resulting in a free-flowing performance.	7.0	2	4	1. 1. 11. 1
red resulting in a free-flowing performance.	1.0	-	14	Louly Huy!
SUBTOTAL:	total of	poir	nts and	>
	coefficie	ents	above	14+
ERRORS:	subtract f	rom	subtotal	
TOTAL POINTS:	subtotal	min	us anv	
DELLARIZA	eı	rrors	3	
REMARKS:		1	. 1	21
What a local hour Supe elistic	9017	15	Mit	Will out where
William or rose of		1		all lides aich
with time! Needs to contry to r	nove	70	rua	D44 11023 2123
70000				1 Cuch!
What a lovely horn, super electric with time! Needs to contract or to help of score. Rep up my hord of	DOM	cn	a dor	11 101,
	1.7.4			

	WDAA 2022 BASIC LEVEL TEST 3
	Pnto World Championship Class 279
	June 14, 2025
	1730 GRAND THEFT OTTO
	JENNIFER N BUNKER
	Final Score Maximum Points: 230
	147 63.91 Points / Percent
×	Bartholomew
	Name of Judge
	Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

	1977
ENTRY NO:	1130

ARENA SIZE:

*COEFFICIENT

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
	А	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced,			_	square halt reluctant to move
	Х	Halt through the walk, salute Proceed working jog	immobile halt with prompt, smooth transition to jog.	le.5		6.5	off aids
2	С	Track left	Balance and bend in the turn and corner; straightness; balance and inside bend on				come further to
	E-X	Half circle left 10m returning to the track at H	the half circle; regularity and quality of the jog.	6.5		65	c. 1/20 large
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	6.0		6	neck high labored
1	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	65		6.5	fairly fluid lacks connection
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	Leio		6	abrupt
3	B - X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5		6.5	loses tempo
7	С	Circle left 20m, free jog	Stretch forward and down over the topline moderate lengthening of stride and frame;		2		loses attention elastic moments
	Before C	Gather the reins, working jog	maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	7.0	-56	14	elastic moments
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.0		6	needs throughness
9	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	7.0	2	14	relaxed clear overstep more duover
10	Between A & K	Develop working jog	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the	1		1	use corner head tilted R
	E-X	Half circle right 10m returning to the track at K	jog.	6.6		6	1/2 0 shallow
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope:	6.0)	6	labored
12	. A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	Ce. C		6	fluid lope needs connection
13	B Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	5,	0	5	early downward
14	4 B-X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circl straightness; balance and bend in the corner; regularity and quality of jog.	le;	5	5.5	irregular Steps shallow
1	5 A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt,	Le.	5	- 6.5	needs straightne



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS				T. C.	
	POINTS	*	TOTAL	REMARKS	
GAITS: freedom and regularity.	6.5	1	6.5	Allar Mry Fred	
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5	News Steeding	
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	Strong Hoods, Drops	Below Bi
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	Mue Elghic Feel	
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	Bell Team	
SUBTOTAL:	total of coeffici		its and above	31 (2	
ERRORS:	subtract	from	subtotal		
TOTAL POINTS:	subtota	l min			
Municipal Some transport work!	inc or	7	w.m Ky	lovely got. > hur stright in	trasiluni.

WDA	AA 2022 BASIC LEVEL TEST 3
Pinto World	Championship Class 279 Name of Competition
June 14th	Date of Competition
1077 Aviva	of Whisper Way Farm Name and Number of Horse
Steve	Kutie Name of Rider
	Final Score Maximum Points: 230
144.5 Points	Ca.Sa Percent
- K	Name of Judge
	Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

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_	N	и	п	0 8	IN	U.

ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME: 4:00 (Small) or 5:00 (Large)

MAXIMUM PTS: 230

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the				forehand Rofx
	x	Hait through the walk, salute	jog and walk; straight, balanced, immobile halt with prompt, smooth	100		6	moves off CL
		Proceed working jog	transition to jog.			-	
2	C E-X	Track left Half circle left 10m returning to the track at H	Balance and bend in the turn and corner, straightness; balance and inside bend on the half circle; regularity and quality of the jog.	710		?	fairly balanced
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	5.0		5	late above hand
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	Le.D		6	relds throughness
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.5	-	6.5	Fairly balanced
6	B-X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.0		6	loses tempo /2 6 Shallow losi
7	С	Circle left 20m, free jog	Stretch forward and down over the topline		-		no real cho
100	Before C	Gather the reins, working jog	moderate lengthening of stride and frame, maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.	6.0	2	12	no real che reeds forward & down stretch
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7	obedient
9	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	4.5	2	13	reacht more sw Resistant steps
10	Between A & K E - X	Develop working jog Half circle right 10m returning to the track at K	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	les	-	6.5	turned early
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope.	5.	0	5	late
12	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	Lo.	D	6	chops below hand inelds. push from behin
13	B Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog	Lo.	0	6	neck left
1.	4 B-X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circ straightness; balance and bend in the corner; regularity and quality of jog.	le; 710)	7	fairly balanced
1	5 A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.5	5	- 1.	Meklet but Straight CL immobile halt



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

OOL LEGEN/E MARKS	POINTS	*	TOTAL	REMARKS
COLLECTIVE MARKS	FUIN 13		TOTAL	
GAITS: freedom and regularity.	6.5	1	6.5	Mon Fredow, Free Wes
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.5	1	6.5	Kup T Connel
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6.0	Connecte Tose Toda
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6.0	Deleged to Ans of the
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.0	2	12	Gred Team
SUBTOTAL:			nts and s above	
ERRORS:	subtract	fron	n subtotal	A pulled
TOTAL POINTS:	subtota	al mi	nus any rs	
REMARKS: Sun a lonly willing how with go Some accord issu today, but encryging a more clostic connection	Still From	1	goits a wi	ill riddy test. Kep

	WDAA 2022 BASIC LEVEL TEST 3	
	Pnto World Championship Class 279	
	June 14, 2025	
	1331 LARKIN SO CREAMY	
	SOPHIA HOEKSTRA	
	Final Score Maximum Points: 230	
m ly h	143.5 60.39. Points / Percent	
-	Name of Judge	
	Signature of Judge	1 1 1 1



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

	10-1
ENTRY NO:	33

ARENA SIZE:

*COEFFICIENT

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:	230

All jog work may be ridden sitting or rising.

- 11	120	TEST	DIRECTIVES	POINTS		TOTAL	REMARKS
ĺ	А	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced,				moves office sq. halt
	Х	Halt through the walk, salute Proceed working jog	immobile halt with prompt, smooth transition to jog.	6.5		6.5	Sq. halt
2	C E-X	Track left . Half circle left 10m returning to the track at H	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	lao		6.0	1/20 large
}	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	7.0		2.0	obedient
	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	10.5		6.5	More bend Keep shape
;	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	4.5	_	6.5	Keep shape lacks throughne
;	B-X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5	-	6.5	better bend head tilted L
	C Before C	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2	13	ruds more relax
	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	7.0		7.0	
	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	Co.0	2	12	reluctant steps nuds more fluid reach disconnected
)	Between A & K E - X	Develop working jog Half circle right 10m returning to the track at K	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	le.5		65	Fairly balanced leads w/R should
1	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope:	Le D		6.0	neck high
2	A	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	4.0		4,0	mids bend B.G.
}	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.5	_	65	hindgt trailing
	B-X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.0		6.0	Moves off track use outside run
5	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	4.5		6.5	fairly straight halt not []



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.0	1	6	New Frey
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6	Min Disk Has
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.0	1	6	Relichent to Aris
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.5	1	6.5	William Figur Pleasure
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	Great Teem
SUBTOTAL: ERRORS:	coeffic	ients	nts and s above n subtotal	141.5
TOTAL POINTS:		error		
Cled Steedy & Forward way of	fri		n H	p up on had work
y stoppingte .				

	WDAA 2022 BASIC LEVEL TEST 3
	Pnto World Championship Class 279
	June 14, 2025
	1199 WHEN IM GOOD N SLEEPY
3	JAMIE STOHLMAN
X 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Final Score Maximum Points: 230
	Points / Percent
	Name of Judge
	Signature of Judge



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is supple and moves freely forward in a clear and steady rhythm, accepting light contact with the bit. The horse demonstrates a greater understanding of the aids and calm acceptance of the bridle; greater emphasis is placed on relaxation, willing cooperation, harmony, rideability and pure gaits. The horse is beginning to develop more impulsion and balance.

NEW REQUIREMENTS

Half circle 10 meters returning to the track at working jog

ENTRY NO:	1199
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ARENA SIZE:

Small (40m x 20m) or Large (60m x 20m) AVERAGE RIDE TIME:

4:00 (Small) or 5:00 (Large)

MAXIMUM PTS:	230	

All jog work may be ridden sitting or rising.

*COEFFICIENT

	£	TEST	DIRECTIVES	POINTS	* TOT	AL REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog and walk; straight, balanced,			RofCL
	Х	Halt through the walk, salute Proceed working jog	immobile halt with prompt, smooth transition to jog.	6.5	6.9	
2	C E-X	Track left Half circle left 10m returning to the track at H	Balance and bend in the turn and corner; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.5	6.5	More bend & ground cover
3	Between H & C	Develop working lope, right lead	Willing, smooth transition; regularity and quality of the lope.	(e. 0	6	delayed to
4	С	Circle right 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	4.0	4	naughty. Broke
5	Between C & M	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.0	6	behind bit
6	B-X	Half circle right 10m returning to the track at M	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	6.5	6.9	fairly balanced held's energy
7	C Before C	Circle left 20m, free jog Gather the reins, working jog	Stretch forward and down over the topline; moderate lengthening of stride and frame; maintaining balance and tempo; smooth, willing release and retake of the reins; size and shape of circle with inside bend; regularity of the jogs.		2 12	relaxed needs forward stretch and ground cover
8	Between C & H	Develop working walk	Willing, smooth transition; regularity and quality of the walk.	6.5	- 6.9	more throughness
9	H-X-F	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; balance and bend in the corner; regularity and quality of the walks.	(0.0	2 12	nelds more forwa
10	Between A & K E - X	Develop working jog Half circle right 10m returning to the track at K	Willing, smooth transition; balance and inside bend on the half circle; straightness; regularity and quality of the jog.	U.5	6.5	Lacks energy
11	Between K & A	Develop working lope, left lead	Willing, smooth transition; regularity and quality of the lope:	6.8	6	lope -too flat
12	А	Circle left 20m, working lope	Size and shape of circle with inside bend; regularity and quality of the lope.	6.0	6	Counterbent
13	Between A & F	Develop working jog	Smooth transition; straightness; regularity and quality of the lope and jog.	6.0	6	abrupt
14	B-X	Half circle left 10m returning to the track at F	Balance and inside bend on the half circle; straightness; balance and bend in the corner; regularity and quality of jog.	4.0	6	Resistant to hand; reeds correct
15	A X	Down centerline Halt through the walk, salute	Balance and bend in the turn; straightness; regularity and quality of the jog and walk; balance in downward transition to square, straight halt, immobility.	7.5	7.5	J. Walgo.



WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity.	6.0	1	6	Short lope Skas More God Cove
IMPULSION: desire to move forward with suppleness of the back and steady tempo	6.0	1	6	Needs Freezy
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.9	Mointan uphill Connecte
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	þ	Accept Iskes Today
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	Well Mother
SUBTOTAL:	coeffic	ients	nts and s above	The second second
ERRORS:	subtract	fron	n subtotal	
TOTAL POINTS:	1-015-0000-000	al mi	nus any	
Well Method Tecm! Encyc min grund Some accuse issues today with	Love	V	& , moi	aphill connector.
inthy solute. Kep up me g	ood	U	O OVE	

700	WDAA 2022 BASIC LEVEL TEST 3	
,	Pnto World Championship Class 279	
	June 14, 2025	
K 04 %	1750 IMPULSE TO BREATH	
	SOPHIA HOEKSTRA	
	Final Score Maximum Points: 230	
	Name of Judge	
	Signature of Judge	