



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	7.0	1	7	
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.0	1	6	tension over back
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	7.0	1	7	
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	Circles; above the hand @ times
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	↓
SUBTOTAL:	total of points and coefficients above		173	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:
you are evolving into a harmonious pair! Keep working on suppleness to improve the fluidity of your test. Good job!

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 2

Pnto World Championship Class 280

June 14, 2025

1674 RIDDIKULUS

EMMA G FRANCIS

Final Score
Maximum Points: 270

173

Points

/

64.07

Percent

A Judge

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Half turn on the forehand Leg yield from centerline

ENTRY NO:	1674
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	5:30 (Large)
MAXIMUM PTS:	270

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	7.5		7.5	CL fairly straight □ immobile halt
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.0		6	more bend in corner some loss of cadence 1/2 0
	P - L	Half circle right 10m, working jog					
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	6.0	2	12	hind qtr trailing
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	6.0		6	unfocused but compliant
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	5.0	2	10	switch leads stiff
6	P	Working jog	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.	6.5		6.5	some resistance
	A	Working walk					
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.5		6.5	above hand to halt forehand turn fairly cadenced
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	7.0		7	better
9	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	5.5	2	11	more stretch over top line break gait some tension
	M	Working walk					
10	C	Working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.	7.0		7	fairly well executed
	V - L	Half circle left 10m, working jog					
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	7.0	2	14	too much bend in neck, but fairly good cadence
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	7.0		7	
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	7.0	2	14	better
14	V	Working jog	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	7.5		7.5	well managed
	A	Down centerline					
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	5.5		5.5	above the hand
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.	6.5		6.5	stiff almost □ immobile

Leave arena at A in a walk with looped or long reins.



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

WDAA 2022 LEVEL 1 TEST 2

Pnto World Championship Class 280

June 14, 2025

1257 SUNTAN LOTION

CARRIE C WASHBURN

Final Score

Maximum Points: 270

SCMMA

Points / Percent

Name of Judge

Signature of Judge



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE

Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS

Half turn on the forehand
Leg yield from centerline

ENTRY NO:

ARENA SIZE:

Large (60m x 20m)

AVERAGE RIDE TIME:

5:30 (Large)

MAXIMUM PTS:

270

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.				
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.				
	P - L	Half circle right 10m, working jog					
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
6	P	Working jog	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.				
	A	Working walk					
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.				
9	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.		2		
	M	Working walk					
10	C	Working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.				
	V - L	Half circle left 10m, working jog					
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.		2		
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.				
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.		2		
14	V	Working jog	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.				
	A	Down centerline					
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.				
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.				

Leave arena at A in a walk with looped or long reins.