



WDAA 2022 WESTERN DRESSAGE LEVEL 1 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	6.0	1	6	Max Grand Low
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.0	1	6	Needs to shift more drive to HOS
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	Well Educated R.d
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	With Placement of Figures Any Iss
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	⊕ Great Team
SUBTOTAL:	total of points and coefficients above		169.5	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

Really nice moments throughout this test. Some accuracy issues today, keep connecting the pieces to help ↑ scores

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WDAA 2022 LEVEL 1 TEST 2

Pnto World Championship Class 281

June 14, 2025

1331 LARKIN SO CREAMY

SOPHIA HOEKSTRA

Final Score

Maximum Points: 270

169.5

Points

/

62.77

Percent

Bartholomew

Name of Judge

Signature of Judge



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 2

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Half turn on the forehand
Leg yield from centerline

ENTRY NO: 1331
ARENA SIZE: Large (60m x 20m)
AVERAGE RIDE TIME: 5:30 (Large)
MAXIMUM PTS: 270

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	6.5		6.5	fairly straight □ halt
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.5		6.5	needs bend
	P - L	Half circle right 10m, working jog					
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	6.0	2	12	lose crossover haunches trailing
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	7.0		7	prompt
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	6.0	2	12	circle large
6	P	Working jog	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.	6.0		6	haunches evading late ↓ @ A
	A	Working walk					
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.5		6.5	needs crossover
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.5		6.5	steps back
9	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	reluctant - needs forward walk and swing
	M	Working walk					
10	C	Working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.	6.0		6	1/2 0 large
	V - L	Half circle left 10m, working jog					
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	6.5	2	13	Some crossover loses crossover and 1/2
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	7.0		7	prompt
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	6.5	2	13	Better size over bent L
14	V	Working jog	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	4.0		4	Broke @ G late ↓ @ V
	A	Down centerline					
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	7.0		7	fairly straight back
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.	7.0		7	not □

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	6.0	1	6	Neds Mm Elastic Ren
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	6.0	1	6	Mm Drive
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	6.5	1	6.5	Fairly Balanced
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	Some Accuracy Issn
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.5	2	13	Well Matched
SUBTOTAL:	total of points and coefficients above		166	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				
<p>Super Willing Horse! Maintain uphill connection and keep H/O's active to create a more ground covering Stride! Keep up the good work.</p>				

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WDAA 2022 LEVEL 1 TEST 2

Pnto World Championship Class 281

June 14, 2025

1750 IMPULSE TO BREATH

SOPHIA HOEKSTRA

Final Score
Maximum Points: 270

166

Points

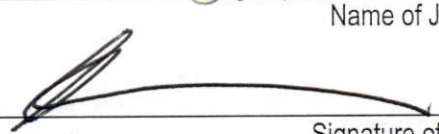
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61.48

Percent

Bartholomeus

Name of Judge



Signature of Judge



WDA A 2022 WESTERN DRESSAGE LEVEL 1 TEST 2
WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.	NEW REQUIREMENTS Half turn on the forehand Leg yield from centerline	ENTRY NO: 1750 ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large) MAXIMUM PTS: 270
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All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	6.5		6.5	fairly straight Immobile halt
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.5		6.5	haunches to inside above hand
	P - L	Half circle right 10m, working jog					
3	L - S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	5.0	2	10	no real crossover
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	6.5		6.5	above hand
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	6.0	2	12	needs throughness labored
6	P	Working jog	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.	6.5		6.5	haunches to inside evading
	A	Working walk					
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.0		6	finish turn
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.0		6	finish turn
9	K - X - M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.5	2	13	encourage swing from hind qtrs relax
	M	Working walk					
10	C	Working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.	6.5		6.5	above hand in 9 needs throughness
	V - L	Half circle left 10m, working jog					
11	L - R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	6.0	2	12	some crossover
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	7.0		7	obedient
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	6.0	2	12	needs ground cover 1/4 thrust from behind
14	V	Working jog	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	4.0		4	early
	A	Down centerline					
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	6.5		6.5	resistant to back
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.	7.5		7.5	□ halt

Leave arena at A in a walk with looped or long reins.



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*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.	5.0	1	5	More Freedom
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.	5.0	1	5	Needs Drive
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)	5.5	1	5.5	Behind Bit
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests	6.0	1	6	Accy Issues Today
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance.	6.0	2	12	Willing Huc
SUBTOTAL:	total of points and coefficients above		150	
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

Great start to a class in WP. Work on establishing a more forward & elastic connection.

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WDAA 2022 LEVEL 1 TEST 2

Pnto World Championship Class 281

June 14, 2025

1705 WILLY TIGHT JEANS

MEGHAN A MORIARTY

Final Score

Maximum Points: 270

150

Points

/

55.55

Percent

Bartholomew

Name of Judge

Signature of Judge



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PURPOSE
Tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent, light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
Half turn on the forehand
Leg yield from centerline

ENTRY NO:	1705
ARENA SIZE:	Large (60m x 20m)
AVERAGE RIDE TIME:	5:30 (Large)
MAXIMUM PTS:	270

All jog work may be ridden sitting or rising

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; balanced, square, immobile halt with prompt, smooth jog transitions; regularity and quality of the jog.	6.5		6.5	fairly straight steps out of halt during salute
	X	Halt, salute Proceed working jog					
2	C	Track right, working jog	Balance and bend in the turn; straightness; balance and inside bend on the half circle; regularity and quality of the jog.	6.0		6	cuts corner early behind bit
	P-L	Half circle right 10m, working jog					
3	L-S	Leg yield left	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	5.0	2	10	no cross over
4	H	Working lope, right lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	6.0		6	comes off track behind bit
5	C	Circle right 15m, working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	5.0	2	10	opening mouth O large / needs through hess
6	P	Working jog	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and walk.	5.5		5.5	unclear @ P and late abrupt to A
	A	Working walk					
7	K	Halt 2-3 seconds, half turn on the forehand left (haunches right); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.0		6	above hand resistant
8	A	Halt 2-3 seconds, half turn on the forehand right (haunches left); Proceed working walk	Square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion; smooth transitions; balance and bend in the corner; regularity and quality of the walk.	6.5		6.5	better turn some resistance
9	K-X-M	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness; willing, smooth transition; regularity and quality of the walks.	6.0	2	12	no real chg needs ground cover
	M	Working walk					
10	C	Working jog	Straightness; bend and balance in corner; balance and inside bend on the half circle; regularity and quality of the jog.	5.0		5	behind bit
	V-L	Half circle left 10m, working jog					
11	L-R	Leg yield right	Alignment, fluidity, and crossing of legs in leg yield; regularity and quality of jog.	5.5	2	11	behind bit minimal crossover
12	M	Working lope left lead	Willing, smooth transition; balance and bend in the corner; regularity and quality of the lope.	5.0		5	behind bit
13	C	Circle left 15m working lope	Size and shape of circle with inside bend; balance and bend in corner; regularity and quality of the lope.	5.0	2	10	figure size off reluctant to move off aids
14	V	Working jog	Willing, smooth transitions; balance and bend in the corner and turn; straightness; regularity and quality of the jog.	4.0		4	late
	A	Down centerline					
15	X	Halt, rein back 4-6 steps Proceed working jog	Square, immobile halt; willing, straight, back with diagonal pairs; willing, smooth transitions; regularity and quality of the jog.	6.0		6	hurried crooked back
16	G	Halt, salute	Balance in downward transition to square, straight halt; immobility.	7.0		7	□ halt

Leave arena at A in a walk with looped or long reins.